

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

9999

The Gerry March

Leila Blake

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Blake, Leila, "The Gerry March" (9999). *Parlor Salon Sheet Music Collection*. Score 2561.
<https://digitalcommons.library.umaine.edu/mmb-ps/2561>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

GEORGE MARCH



By
LEILA M. BLAKE



PRICE 50 cents

Bagaduce Music
Lending Library
Blue Hill, Maine
1002

Kas-M.
009222
Blake

THE GERRY MARCH

By
LEILA BLAKE

Tempo di Marcia

First system of music. Treble and bass staves. Chords: C, C, G7, G7.

Second system of music. Treble and bass staves. Chords: C, C, C, C, C, C, G7, G7.

Third system of music. Treble and bass staves. Chords: G7, G7, G7, G7, G7, G7, C, C, C.

Fourth system of music. Treble and bass staves. Chords: C, C, C, C, C, F, F, F, Cdim.

Fifth system of music. Treble and bass staves. Chords: C, A7, D7, G7, 2nd C, G7, F, F, F.

Sixth system of music. Treble and bass staves. Chords: F, F, Fdim, C7, C7, C7, C7, C7, C7.

07 Caug F F F F F F F

First system of musical notation, measures 1-8. Treble and bass staves. Chords: Caug, F, F, F, F, F, F, F.

F7 B^b B^b B^b B^bm F D7 G7 07

Second system of musical notation, measures 9-16. Treble and bass staves. Chords: F7, B^b, B^b, B^b, B^bm, F, D7, G7, 07.

F G7 C C G7 G7 C C G7

Third system of musical notation, measures 17-24. Treble and bass staves. Chords: F, G7, C, C, G7, G7, C, C, G7.

G7 E7 E7 Am Am D7 D7 G7 G7

Fourth system of musical notation, measures 25-32. Treble and bass staves. Chords: G7, E7, E7, Am, Am, D7, D7, G7, G7.

C C G7 G7 E7 E7 Am Am

Fifth system of musical notation, measures 33-40. Treble and bass staves. Chords: C, C, G7, G7, E7, E7, Am, Am.

F B7 C A7 D7 G7 C Back to sign C

Sixth system of musical notation, measures 41-48. Treble and bass staves. Chords: F, B7, C, A7, D7, G7, C. Ends with 'Back to sign C' and a repeat sign.